CHAPPELL
BALLAD CONCERTS
QUEEN'S HALL

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Season—1912-13.

Director ... Mr. WILLIAM BOOSEY.

THIRD CONCERT

OF THE SEASON

Saturday Afternoon, November 9th, 1912

At **2.30** o'clock.

Book of Words - Price Sixpence

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" "Dream o' day Jill" (")
" "The Yeomen of England"
" "O Peaceful England"
" "Four Jolly Sailormen"
Lord Henry Somerset "Echo"
" "Hush Me, O Sorrow"
J. L. Molloy ... ... "Richard of Taunton Deane"
L. Denza ... ... "A May Morning"
Tito Mattei ... ... "Dear Heart"
Hermann Löhr ... "Chorus, Gentlemen"
" ... "Unmindful of the Roses"
" "It is not because your heart is mine"
" "Eyes that used to gaze in mine"
" ... "Should one of us remember"
" ... "The Little Irish Girl"
" ... "I wish I were a tiny bird"
" ... "When Jack and I were Children"
" ... "So fair a Flower"
" ... "If all the young Maidens"
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J. M. Capel ... ... "Love, could I only tell Thee"
" ... ... "Lorraine, Lorraine, Lorrée"
Leslie Stuart ... "The Bandolero"
André Messager "Long Ago in Alcala"
Alma Goetz ... "Mélisande in the Wood"
W. H. Squire ... "Three for Jack"
" ... "Lighterman Tom"
" ... "The Old Black Mare"
" ... "A Chip of the old block"
Ernest Newton "Love's Echo"
" "The Magic Month of May"
" ... "The Drum Major"
Kennedy Russell "Young Tom o' Devon"
" ... "Old Farmer John"
" "The Farmer's Pride"
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Monk Gould ... "The Curfew"
Bothwell Thomson "Love-Lily"
" ... "Brown bird and Rose"
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" "Were I a Moth"
Hubert Bath ... "Stars of Paradise"
" ... "It is the time of daffodils"
F. Paolo Tosti ... "Beauty's Eyes"
" ... "Venetian Song"
" ... "On Lido Waters"
" ... "My Dreams"

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Maude V. White ... "The Spring has come"
" ... "So we'll go no more a-roving"
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" ... "The Bonny Curl"
" ... "Marching Along"
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Teresa del Riego "O dry those Tears"
" "Slave Song"
" "Life's Recompense"
" "Happy Song"
" "Where Love has been"
" "Sink, red Sun"
" "Since I must love"
" "My Gentle Child"
" "La Vie est Vaine" (A Song of Life)
Florence Aylward "Beloved, it is Morn"
"Deep in my heart a lute lay hid" } *Published together*
"The bird I love the best"
"Song of the Bow"
"Love's Coronation
Dorothy Forster "Rose in the Bud"
" ... "Mifanwy."
" ... "Your Smile"
" ... "Perhaps"
Herbert H. Nelson "The Windmill"
Hope Temple ... "God's Lily"
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"A Bowl of Roses" (1/- by post 1/1)
"The Charm of Spring"
Frank Lambert ... "She is far from the Land"
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" ... "In Sympathy"
" ... "When he comes home"

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SEASON 1912-13

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Last Concert before Christmas

Saturday Afternoon, November 23rd, 1912, at 2.30 o'clock.

ARTISTES:

Miss ALICE WILNA
AND
Miss CLARA BUTTERWORTH

Madame ADA CROSSLEY
Miss CHRISTIAN KEAY
AND
Miss CARMEN HILL

Mr. GERVASE ELWES
AND
Signor LENGHI-CELLINI

Mr. CAMPBELL McINNES
AND
Mr. PETER DAWSON

Mr. ARTHUR WOOD
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"My Message."
"Until one day"
"Un Rien" (A Word)
"Come."
"Till you looked up"
"Thy voice, beloved."
"You brought me Love."

Teresa del Riego
"The Reason"
"Little Brown Bird."
"Your picture"
"Hayfields and Butterflies."
"The red rose wooed the white rose."
"Shadow March."
"I lay my laurels at your feet."

Florence Aylward
"Morning—and You!"
"Solace." (**1/-**, *By post*, **1/1**)
"Sunshine and Daffodils."
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Dorothy Forster
"Wonderful garden of dreams"
"The Bells of Twilight"
"Look down, beloved."
"Where Violets grow"
"A Stolen Pearl."
"Rosamond."

Emmeline Brook
"White Laurestine"
"To a Sea-bird."

Katie Moss
"The Floral Dance."

Leslie Elliott
"Hayoma"
"The Whisperin' Wheat'

W. H. Squire
"The Irish Fusilier."

Kennedy Russell
"At Santa Barbara"
"The Blue Dragoons"

Eric Coates
"Rose of Mine"
"Sweet and Twenty"

Maurice Besly
"Three Little Fairy Songs"

Fred W. Sparrow
"The Shepherd's Wooing"
"Three Sturdy things hath England"

Percy A. Whitehead
"Lennavan-Mo"

Paul A. Rubens
"The Admiral's Yarn."

F. Paolo Tosti
"Never."
Two Little Songs
1. "Could I but tell." } *Published together*
2. "I cannot tell."

Edward German
"Court Favour"
"Love in all Seasons."

Hermann Löhr
"There's a hill by the sea"
"Little grey home in the West"
"It was a song you sang me"
"Micky's Advice"
"Sweet, thou hast trod on a heart"
"Life has sent me many roses"
"Rose of my heart."
"Soft Ways."
Two Songs of Summer
1. "Summer in the country" } *Published together*
2. "If I were a Swallow"
"The Ringers."
"Where my caravan has rested."

S. Liddle
Two Short Songs
1. "Open my Window to the Stars" } *Published together*
2. "Love, pluck your Flowers"

Robert Coningsby Clarke
Rustic Songs
1. "The Little Girl from Hanley way"
2. "The Bells of Aspenden" (**1/-**, *By Post*, **1/1**)
3. "I be hopin' you remember" ,, ,,
"Loving is so sweet"
"Blackbird and Rose." (**1/-**, *By post* **1/1**)
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"I have a rose."

Haydn Wood
"The Dewdrop and the Sun."
"A Song of Hope" (**1/-**, *By Post*, **1/1**)
"Fairy Waters"
"May in my garden."

Bothwell Thomson
"Lullaby Lady"
"Love's Atonement."

H. Lyall Phillips
"All mine alone"

Montague Ring
Two Little Southern Songs
1. "Kentucky Love Song" } *Published together*
2. "June in Kentucky"

Graham Peel
"In Summer-time on Bredon."
"Wind of the Western Sea."
"The Early Morning" (**1/-**, *By post* **1/1**)
"April."

Montague F. Phillips
"Sweet eyes of blue"
"The Stars."
"Starry woods"
"Flower of a Fairer World."
"Rosette."
"The beat of a passionate heart."
"In Harbour."

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PROGRAMME

SOLO—Organ ...	"War March of the Priests" ...	*Mendelssohn*
	Mr. FREDK. B. KIDDLE.	
NEW SONG ...	... "All mine alone"	*H. Lyall Phillips*
	Mr. CHARLES TREE.	
SONGS	*a.* "The First Kiss" } *b.* "The Tryst" }	*Sibelius*
	Miss CARMEN HILL.	
SONG	"So we'll go no more a-roving"	*Maude Valérie White*
	Mr. GERVASE ELWES.	
SOLI—Pianoforte ...	*a.* "Norwegian Bridal Procession" } *b.* "Aus dem Carnaval" } ...	*Grieg*
	Miss JOHANNE STOCKMARR.	
ARIA	"Caro nome" (*Rigoletto*)	*Verdi*
	Miss ALICE WILNA.	
SONG	... "Young Dietrich"	*George Henschel*
	Mr. THORPE BATES.	
SOLO—Violin ...	... "Mélodie"	*Tschaikowsky*
	Miss KATHLEEN PARLOW.	
SONG	"Melisande in the Wood" ...	*Alma Goetz*
	Miss MARIA YELLAND.	
NEW SONG	"The Little Girl from Hanley way" ("*Rustic Songs*")	*R. Coningsby Clarke*
	Mr. HUBERT EISDELL.	
NEW SONG ...	"The Shepherd's Wooing" ...	*Fred. W. Sparrow*
	Miss DORIS CARTER.	
NEW SONGS ...	*a.* "The Breezy, Briny Sea" } *b.* "When Bunty pulls the Strings" }	*H. M. Tennent*
	Mr. H. M. TENNENT.	

INTERVAL OF TEN MINUTES.

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You're in love ... Sung by Miss GERTIE MILLAR and Mr. W. H. BERRY
Gipsy Song ... ... Sung by Mr. ROBERT MICHAELIS
Love and Wine (In C and D) ... ... Sung by Mr. HARRY DEARTH
I can't keep away from the girls ... Sung by Mr. W. H. BERRY
Home Again (*Lionel Monckton*) ... ... Sung by Mr. W. H. BERRY

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Miss CARMEN HILL
Miss MARGARET BALFOUR
Mr. LLOYD CHANDOS
Mr. HUBERT EISDELL
Mr. THORPE BATES
Mr. STUART EDWARDS

American Stories - Miss HELEN MAR
Solo Violin - - Miss MARJORIE HAYWARD
Solo Pianoforte - - Miss MARIE NOVELLO
Accompanist - - - Mr. FREDK. B. KIDDLE

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PROGRAMME—*continued.*

NEW SONG ... "The Blue Dragoons" ... *Kennedy Russell*
Mr. CHARLES TREE.

NEW SONG ... .. "Hàyoma" ... ... *Leslie Elliott*
Miss CARMEN HILL.

TWO LITTLE SOUTHERN SONGS
a. "Kentucky Love Song"
b. "June in Kentucky" } ... *Montague Ring*
Mr. GERVASE ELWES.

SOLO—Pianoforte ... ... "Tarantella" ... ... *Liszt*
Miss JOHANNE STOCKMARR.

SONG ... ... "Morning—and You" ... *Florence Aylward*
Miss ALICE WILNA.

SONG ... "The Yeomen of England" (*Merrie England*) *Edward German*
Mr. THORPE BATES.

SOLO—Violin ... "Two Hungarian Dances" ... *Brahms—Joachim*
Miss KATHLEEN PARLOW.

SONG ... ... "Morning Hymn" ... ... *George Henschel*
Miss MARIA YELLAND.

SONG ... "Angels guard thee" (*Berceuse de Jocelyn*) ... *Godard*
Mr. HUBERT EISDELL.

SONG ... ... "Villanelle" ... ... *Eva dell'Acqua*
Miss DORIS CARTER.

MADRIGAL "Brightly Dawns our Wedding Day" (*The Mikado*) *Arthur Sullivan*
Miss DORIS CARTER, Miss CARMEN HILL,
Mr. HUBERT EISDELL and Mr. THORPE BATES.

Accompanists—
Mr. S. LIDDLE and Mr. FREDK. B. KIDDLE.

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Take me for — ! ... ... Sung by Miss PHYLLIS DARE

Ladies ... ... Sung by Miss PHYLLIS DARE and Mr. GEORGE GROSSMITH

Here's to Love ... ... Sung by Miss VIOLET ESSEX

I've been to the Durbar ... ... Sung by Miss CONNIE EDISS

Little girl, mind how you go Sung by Mr. GEORGE GROSSMITH

Josephine ... ... Sung by Mr. GEORGE GROSSMITH

Lazy ... ... Sung by Mr. EDMUND PAYNE

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THE ARGENTINE TANGO-DANCE

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AND MAY BE HAD OF ALL MUSIC SELLERS.

Programme

SOLO—Organ ... "War March of the Priests" ... *Mendelssohn*

Mr. FREDK. B. KIDDLE.

NEW SONG ... ... "All mine alone" ... ... *H. Lyall Phillips*

Mr. CHARLES TREE.

All mine and mine alone, her beauty rare,
All mine her shining eyes, her golden hair,
All mine the soul of her, all mine her heart,
And all the tender thoughts that from it start.
All mine to cherish her, all mine to pray
That God will watch o'er her by night and day.
No other love but hers my heart shall own,
Through all the changing years all mine alone.

All mine her kisses sweet, her love so true,
All mine and mine alone the long years through.
All mine the joy of her, all mine her tears.
And mine to comfort her in pain or fears.
All mine to cherish her, all mine to pray
That God will watch o'er her by night and day.
All mine to worship her and hold her fast
Until in sleep death seals my eyes at last.

H. Lyall Phillips.

SONGS ... ... *a.* "The First Kiss" / *b.* "The Tryst" } ... ... *Sibelius*

Miss CARMEN HILL.

"THE FIRST KISS."

Thro' silver clouds the ev'ning star was stealing;
The twilight song of girlhood rose appealing.
"Tell me, ev'ning star, what think they up in Heaven,
When first a kiss to mortal maid is given?

The timid child of Heaven sang, replying,
"The Angel-hosts of heav'nly light are ever vying
To find on earth some joys for their own keeping,
But Death doth turn aside his eyes, ah, weeping."

William Wallace.

"THE TRYST."

From her lover's tryst a girl came homeward,
Came with crimson fingers ;
Said her mother, "What has made your fingers crimson, dearie?"
Then she answered, "I was plucking roses ;
'Twas a little thorn that pricked my finger."

From her tryst again the girl came homeward,
Came with lips all crimson ;
Said her mother, "What has made your lips so crimson, dearie?"
Then she answered, "I was eating berries ;
'Twas the juice that stained my lips so crimson."

Yet again from trysting came she homeward,
Came with cheeks so ashen ;
Said her mother, "What has made your cheeks so ashen, dearie?"
Then she answered, "Dig a grave, O mother !
Hide me there and set a cross above it.

"On the cross then cut the words I tell you :
Homeward once she came with crimson fingers,
Crimson were they from her lover's fingers ;
Then again she came with lips all redden'd,
Redden'd were they by her lover's kisses ;
Last of all she came with cheeks all ashen,
Turn'd to ashes by her lover's falsehood."

William Wallace.

SONG ... ... "So we'll go no more a-roving" *Maude Valérie White*

Mr. GERVASE ELWES.

So we'll go no more a-roving
So late into the night,
Though the heart be ne'er as loving
And the moon be still as bright.

For the sword outwears the sheath
And the soul wears out the breast
And the heart itself must pause
And love itself have rest.

Though the night was made for loving,
And the day returns too soon ;
Yet we'll go no more a-roving
By the light of the moon.

Lord Byron.

SOLI—Pianoforte ... *a.* "Norwegian Bridal Procession" } ... *Grieg*
b. "Aus dem Carnaval"

Miss JOHANNE STOCKMARR.

ARIA ... ... "Caro nome" (*Rigoletto*) ... ... *Verdi*

Miss ALICE WILNA.

Gualtier Maldé nome di lui si amato,
Ti scolpisci nel core innamorato !
Caro nome, che il mio cor
Festi primo palpitar,
Le delizie dell' amor
Mi dei sempre rammentar !
Col pensier il mio desir
A te sempre volerà,
E fin l' ultimo sospir,
Caro nome, tuo sarà.

Walter Maldè ! Can I forget it ? never !
Name that art graven on my heart for ever !
Dearest name, for ever nurs'd
In my mem'ry thou shalt be,
For my maiden heart at first
Learn'd to beat with love for thee !
All my thoughts and wishes past,
Dearest name to thee will fly,
Dearest name, thou'lt be the last
I shall breathe before I die.

SONG ... ... "Young Dietrich" ... ... *George Henschel*

Mr. THORPE BATES.

Defeated and slain with half of his host
Was Theodormerus, the king of the Goths.
The Huns were shouting with fiendish mirth,
The vultures hasten'd down to earth,
The moon was bright, the wind was cold,
The wolves were howling in distant wold;
Three men were riding through heather and field,
Their helmets battered, and broken their shield.

The first, one bore in his saddle sling
The broken spear of his murder'd king;
The second, he bore the king's crown, O woe!
Split straight in two by the axe of a foe.
The third he hid with faithful arm
A secret veiled in his mantle warm.

And when they the river Ister espied,
The first one rested his horse and cried:
"Save a battered crown and a broken spear
Of the Gothic kingdom is naught to fear!"
And the second he said: "In those waters deep
Let us bury our treasure for ever to sleep—
Then follow ourselves by a leap from the sand—
Why tarry, Master Hildebrand?"

"Ye carry the king's own crown and spear,
My faithful companions, far more have I here!"
Thus saying he opened his cloak so warm;
"I carry the hope of the Goths in my arm;
Ye saved spear and crown, 'twas bravely done;
I—I have rescued the king's own son!
Awake now, my boy, see how homage I bring,
I greet thee, Young Dietrich, the Goths' new king!"

Felix Dahn.

SOLO—Violin ... ... "Mélodie" ... ... *Tschaikowsky*

Miss KATHLEEN PARLOW.

SONG ... ... "Mélisande in the Wood" ... *Alma Goetz*

Miss MARIA YELLAND.

Lean down, lean down to the water, Mélisande,
And look at your mirror'd face,
With your eyes for fear, and your mouth for love,
And your youth for pity's grace.

Look long, look long in the water, Mélisande,
Is there never a face but your own?
There is never a soul you shall know, Mélisande,
Your soul must stand alone.
All alone in the world, Mélisande, alone.

Drink deep, drink deep of the water, Mélisande,
From the shadowed pool drink deep;
Your soul shall long for the water, Mélisande,
As your eyes shall long for sleep.

Ethel Clifford.

NEW SONG • "The Little Girl from Hanley way" ("*Rustic Songs*")
R. Coningsby Clarke

Mr. HUBERT EISDELL.

Upon a Sunday afternoon,
When no one else was by,
The little girl from Hanley way,
She came and walked with I.

We climbed nigh to the Beacon top,
And never word spoke we;
But, oh! we heard the thrushes sing
Within the cherry-tree.

The cherry-tree was all a-bloom,
And Malvern lay below,
And far away the Severn wound,
'Twas like a silver bow.

I took her hand, she took my arm,
And never word we said;
But oh! I knew her eyes were brown,
Her lips were sweet and red.

And when I brought her home again,
The stars were up above,
And 'twas the nightingale that swelled
His little throat with love.

Marguerite Radclyffe-Hall.

From "Songs of Three Counties."

NEW SONG ... "The Shepherd's Wooing" ... *Fred. W. Sparrow*

Miss DORIS CARTER.

When heart's lost heart, O, then is weary climbing,
More steep than any hill!
Then even shepherds will forget their songs
And whisper, "Death's as sweet as lovers' wrongs,"
And sweeter too!
But Mine were Thine,
And Thine were Mine,
If only love were true.

When heart finds heart, O, then is quicker rhyming
Than any poets ken!
For even shepherds then can shape their words!
And make a song as sweet as any bird's,
And sweeter too!
Of Mine is Thine,
And Thine is Mine,
If only love were true.

When heart weds heart, O, then is truer chiming
Than any quire of bells;
Then ev'ry shepherd tells his tale in tune:
His every thought's as sweet as flow'rs in June,
And sweeter too.
With "Mine is Thine,"
And "Thine is Mine,"
And "O my love is true."

Basil Hood.

NEW SONGS ... *a.* "The Breezy, Briny Sea"
b. "When Bunty pulls the Strings" } *H. M. Tennent*

Mr. H. M. TENNENT.

INTERVAL OF TEN MINUTES

NEW SONG ... "The Blue Dragoons" ... *Kennedy Russell*

Mr. CHARLES TREE.

Hola ! hola ! the people shout,
Here come the soldiers riding out,
It is the Blue Dragoons !
With clinking bits and sabres high,
With smiling lip and twinkling eye,
It is the Blue Dragoons !
Don't they all look smart and bright ?
Eyes to left and eyes to right,
But when the bugles call to fight,
It's "eyes to the front," Dragoons !

Rat-a-tat-too ! the drums tat-too !
Come along, boys, and join us, do !
It makes you feel
You're made of steel
And not of silver spoons !
Rat-a-tat-too ! tat-too ! tat-too !
Come along, boys, and join us, do !
You can't resist,
You must enlist,
For we are the Blue Dragoons !

And when we're ordered off to war,
We do as we have done before,
For we are Blue Dragoons !
We take our luck, if we must fall,
Of course we can't be generals all,
But we are still Dragoons !
And when we're home from war's alarms,
And find the girls presenting arms,
What can we do,—but do so too ?
For we are Blue Dragoons !

Rat-a-tat-too ! tat-too ! tat-too !
Follow the girls whate'er you do !
It makes you feel,
Though firm as steel,
You bend as silver spoons.
Rat-a-tat-too ! tat-too ! tat-too !
Come along, boys, and join us, do !
You'll all get kissed,
If you'll enlist,
And join the Blue Dragoons !

Now if perhaps some folks should say,
There aren't no Blue Dragoons to-day,
What ho ! no Blue Dragoons ?
You need not budge, for you're the judge,
Just tell them all they say is fudge,
For *we* are Blue Dragoons.
And so if we can fight and woo,
It doesn't matter what we do,
Whether we're Red or Black or Blue,
As long as we're Dragoons !

Rat-a-tat-too ! tat-too ! tat-too !
Follow the drum whate'er you do,
It makes you feel
You're made of steel,
And not of silver spoons.
Rat-a-tat-too ! tat-too ! tat-too !
Come along, boys, and join us, do !
And the reason why
We never say die,
Is we are the Blue Dragoons !

Fred. E. Weatherly.

NEW SONG ... ... "Hàyoma" ... ... *Leslie Elliott*

Miss CARMFN HILL.

In the lotus glade
Sings my lily maid,
Hàyo Hàyoma.
Swinging to and fro
Where the lilies blow,
Hàyo Hàyoma,
Seeming to be softly dreaming
While the moon is gleaming
O'er the hills afar.

Maid of old Japan,
Peeping o'er your fan,
Hàyo Hàyoma,
Have you come, oh pray,
With my heart to play,
Hàyo Hàyoma?
Singing, in the tree-top swinging,
While your song is ringing
O'er the hills afar.

In the lotus glade,
Lies my blossom maid,
Hàyo Hàyoma,
With the lovelight dead,
For her souls have fled,
Hàyo Hàyoma.
Sleeping, while the birds are cheeping
And the dawn comes creeping
O'er the hills afar.

Leslie Elliott.

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b. "June in Kentucky" } ... *Montague Ring*

Mr. GERVASE ELWES.

"KENTUCKY LOVE SONG."

The moon has crept from her fleecy bed,
The stars are like gold-dust overhead.
Somebody comes thro' the pearly dew,
And he's thinking soon he will be with you.

The purple spaces of sky are bright,
For a thousand stars are out this night;
Somebody calls and the world is new,
For it's only sweet when it brings me you.

Fred. G. Bowles.

"JUNE IN KENTUCKY."

June in Kentucky,
Clover and blue grass,
June in Kentucky,
Blue sky and you, lass.
Fields full of clover,
Sweet bloom all over,
Soft falling dew,
And you!

June in Kentucky,
Twitter of birds, Love,
June in Kentucky,
Sweetest of words, Love.
Soft winds a-blowing,
Sweet time a-going,
Life, Love, all true,
And you!

Fred. G. Bowles.

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"Two little Dover soles"
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SONG ... ... "Morning—and You" ... *Florence Aylward*

Miss ALICE WILNA.

Morning in the meadows!
  Come and see it pass,
Dancing down the valley,
  Rustling through the grass,
Stealing through the shadows,
  Peeping from the blue,—
But it wouldn't be the morning,
  If it didn't just bring you!

Morning in the meadows!
  See it going by,
Climbing down the hillside,
  Laughing in the sky.
Throwing round the sunshine,
  Sparkling in the dew,—
But it couldn't be the morning,
  If it didn't just bring you!

Morning in the meadows,
  Leaping from each spray,
All the years to follow
  Morning all the way!
All the birds a-singing,
  All their singing new,—
For it's you that are my morning,
  And my morning it's just you!

Gunby Hadath.

SONG ... "The Yeomen of England" (*Merrie England*) *Edward German*

Mr. THORPE BATES.

Who were the Yeomen, the Yeomen of England?
The freemen were the Yeomen, the freemen of England!
  Stout were the bows they bore,
  When they went out to war—
Stouter their courage for the honour of England.

Where are the Yeomen, the Yeomen of England?
In homestead and in cottage, they still dwell in England
  Stained with the ruddy tan,
  God's air doth give a man,
Free as the winds that fan the broad breast of England.

And Spaniards and Dutchmen,
And Frenchmen and such men,
As foemen did curse them,
  The Yeomen of England!
No other land could nurse them,
But their motherland, old England!
And on her broad bosom did they ever thrive.

Basil Hood.

SOLO—Violin ... "Two Hungarian Dances" ... *Brahms—Joachim*

Miss KATHLEEN PARLOW.

SONG ... ... "Morning Hymn" .. ... *George Henschel*

Miss MARIA YELLAND.

Soon night will pass;
Through field and grass
What odours sweet the morning sendeth!
On vale and height
"Let there be light!"
Thus saith the Lord, and darkness endeth.

From heaven's expanse,
Through all the lands,
The angels soar in rapture glorious;
Sun s light unfurl'd,
Flames through the world,
Lord, let us strive and be victorious.

From the German of Robert Reinick.

SONG ... "Angels guard thee" (*Berceuse de Jocelyn*) ... *Godard*

Mr. HUBERT EISDELL.

Beneath the quiv'ring leaves, where shelter comes at last,
All sadness sinks to rest, or glides into the past;
Her sweet eyes prison'd now in their soft silken bars,
O! my love, calm she sleeps beneath the trembling stars.

Far from the noisy throng, by song-birds lulled to rest,
Where rock the branches high, by breezes soft caressed!
Softly the days go on, by sorrow all unharmed,
Thus may life be to thee a sweet existence charmed.

Ah! wake not yet from thy repose,
A fair dream spirit hovers near thee,
Weaving a web of gold and rose,
Through dreamland's happy isles to bear thee;
Sleep, love, it is not yet the dawn:
Angels guard thee, sweet love, till morn!

S. J. Reilly.

SONG ... ... "Villanelle" ... ... *Eva dell' Acqua*

Miss DORIS CARTER.

J'ai vu passer l'hirondelle'
Dans le ciel pur du matin;
Elle allait, à tire d'aile,
Vers le pays oú l'appelle
Le soleil et le jasmin.

J'ai vu passer l'hirondelle!
J'ai longtemps suivi des yeux
Le vol de la voyageuse
Depuis, mon âme rêveuse
L'accompagne par les cieux,
Ah! Au pays mystérieux!

Et j'aurais voulu comme elle
Suivre le même chemin.
J'ai vu passer l'hirondelle,
Elle allait, à tire d'aile.

J'ai vu passer l'hirondelle,
Dans le ciel pur du matin;
Elle allait à tire d'aile,
Vers le pays où l'appelle,
Le soleil et le jasmin.
J'ai vu passer l'hirondelle!

Frédéric van der Elst.

Now 'tis the time when the swallow
Starts on her long lonely flight,
Swiftly, with light winged motion,
Toward a far land o'er the ocean,
Where sun and flowers are bright.

Thither the swallow is flying,
And I followed eagerly,
Saw her pinions brightly gleaming,
Till my spirit, lost in dreaming,
Seemed to share her flight on high,
Ah! Toward the mysterious unknown!

And I longed that I might follow,
Follow in her trackless flight:
I have been watching the swallow
In her long and lonely flight!

Toward that far land, my beloved,
Would I were winging my flight,
There thou art waiting so lonely,
Waiting, O Love, for me only;
There where the flowers are bright,
Trust in me, Love, I am coming!

Constance Bache.

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Miss DORIS CARTER, Miss CARMEN HILL,

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Brightly dawns our wedding day!
Joyous hour, we give thee greeting!
Whither, whither art thou fleeting?
Fickle moment, prithee stay!
What though mortal joys be hollow?
Pleasures come, if sorrows follow:
Though the tocsin sound ere long
Ding dong! ding dong!
Yet until the shadows fall
Over one and over all,
Sing a merry madrigal.
Fa, la, la.

Let us dry the ready tear,
Though the hours are surely creeping.
Little need for woeful weeping,
Till the sad sun-down is near.
All must sip the cup of sorrow;
I to-day, and thou to-morrow:
This the close of every song,
Ding dong! ding dong!
What though solemn shadows fall,
Sooner, later, over all,
Sing a merry madrigal.
Fa, la, la.

W. S. Gilbert.

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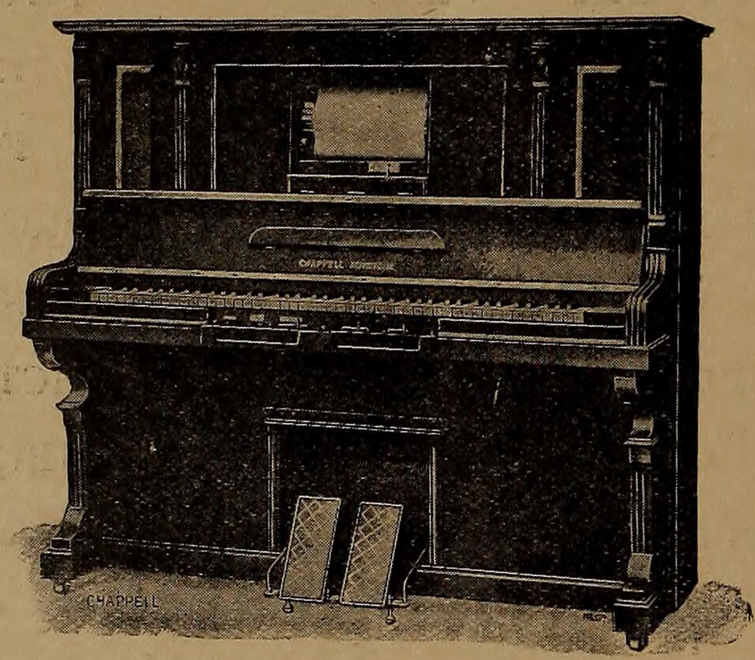

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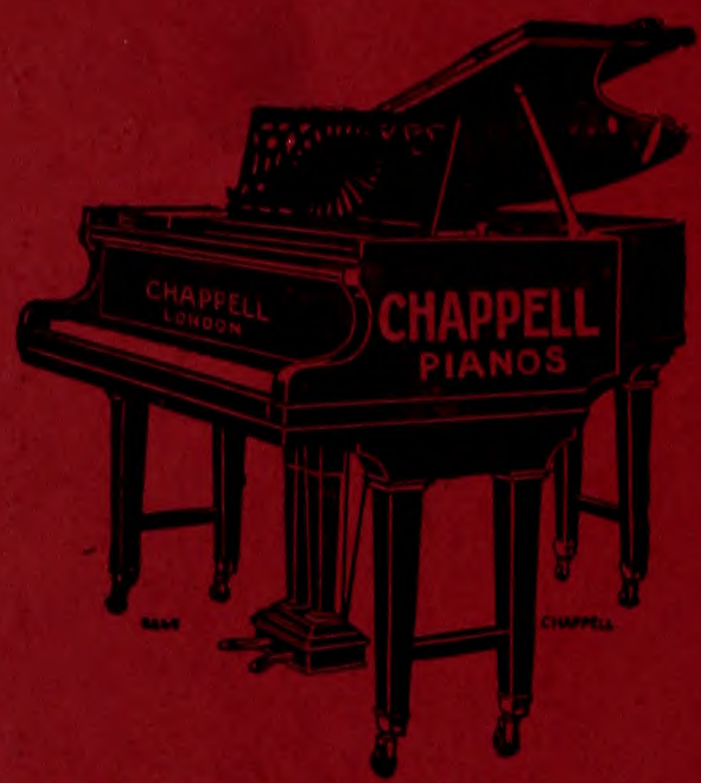

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Dr. RICHARD STRAUSS.
JOHANNE STOCKMARR.
TINA LERNER.
YORK BOWEN.
JOHN POWELL.

THE CHAPPELL PIANO accompanies the following Artistes on Tour—

MELBA, CARUSO, KREISLER, KUBELIK, etc.

A PERFECT "BABY" GRAND.

Length 5 ft. Width 4 ft. 7½ ins.
Complete Metal Frame. Overstrung.
Compass 7 Octaves,

List Price 95 Guineas.

With Six Legs 5 Guineas extra. (Liberal Discount for Cash)

BACKHAUS *says:*

"I cannot speak too highly of the brilliant and sympathetic tone and responsive touch. You need fear no rival."

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Overstrung. Full Metal Frame. Finest Repeater. Check Action.

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A personal inspection of these beautiful Instruments is invited, or particulars and Art Catalogue will be forwarded on application.

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